

# Doin' It To Death

James Brown 1973  
Bass: Fred Thomas

## Verse

Bass

The Verse section is written in bass clef with a common time signature. It consists of eight measures, each containing a triplet of eighth notes. The notes are: G2, F2, E2 (first measure); G2, F2, E2 (second measure); G2, F2, E2 (third measure); G2, F2, E2 (fourth measure); G2, F2, E2 (fifth measure); G2, F2, E2 (sixth measure); G2, F2, E2 (seventh measure); and G2, F2, E2 (eighth measure). The piece ends with a double bar line and repeat dots.

## Bridge "I have to get down in D"

5

The Bridge section is written in bass clef with a common time signature. It consists of eight measures, each containing a triplet of eighth notes. The notes are: G2, F2, E2 (first measure); G2, F2, E2 (second measure); G2, F2, E2 (third measure); G2, F2, E2 (fourth measure); G2, F2, E2 (fifth measure); G2, F2, E2 (sixth measure); G2, F2, E2 (seventh measure); and G2, F2, E2 (eighth measure). The piece ends with a double bar line and repeat dots.

Transcribed by Benjamin Daniels  
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